

2016-17 Future Symphony Hall Scholars (FSHS) Grant
(For funds to be used in school year 2017-18)
APPLICATION

FSHS Grants exist to foster the development of programs designed to encourage and enable all students, regardless of socio-economic status, current school system, or financial conditions, to receive the type of music instruction and/or motivational experiences that can eventually lead to participation in district/all state style music auditions and/or performances.

Context: Current District/All State auditions, by their nature, give a huge advantage to students who come from districts with a history and tradition of participation, and/or are studying their instruments privately, often outside the formal public school program. Some students however, due to socio-economic status or financial need, are not able to afford lessons. Others go to a school that does not yet have a tradition or culture that encourages student participation in the types of experiences leading to a district/all-state type of audition. These students are at a huge disadvantage. As a result, many communities are underrepresented in our District and All State groups.

One of MMEA's goals is to support and promote music for all students, and our current District and All State Festivals are the public "crown jewels" of what we do. The MMEA FSHS grant program is directly targeted towards increasing broader participation in these events by all types of students from a greater variety of schools and communities. The seeds sown by FSHS grants may not bear fruit for many years, but they must be planted and supported.

Purpose: The purpose of providing these targeted grants is to support the development of programs to help "level the playing field" for the types of students described above. To "plant the seeds" and hopefully begin developing "future" Symphony Hall Scholars!

Guidelines:

1. Symphony Hall Scholars, through MMEA, will award up to five grants, each ranging in size from \$1000 to \$5000 to individual schools or school districts in Massachusetts.
2. Successful grant recipients will present a workable plan to provide support for students in preparing for District Auditions specifically, or providing experiences that could lead eventually to participation in the audition process.
Examples of the types of projects for consideration might include:
 - a. A series of private/semi-private lessons for specific targeted students
 - b. Workshops or master classes for targeted students or groups of students.
 - c. Programs that promote solo/chamber performance by members of large ensembles.
 - d. Artist in residencies to provide supplemental instruction focused on developing solo audition skills and experiences for targeted students or groups.
 - e. Any other grant proposal that supports the context and purpose of these FSHS grants as outlined above.

3. It is the hope of the SHS Committee that MMEA members will be creative in their proposals and that funded proposals serve as models to consider as FSHS works on expanding support programs in the future.

Eligibility, Criteria and Procedures

1. Only MMEA members in good standing are eligible to apply for an FSHS Grant on behalf of a school, school district or collaborative program. All MMEA members applying must have a direct formal relationship with the targeted school or program.
2. MMEA members teaching in any established public or private school are eligible to apply. MMEA members may choose to partner with a neighboring community.
3. Grant proposals may come from any level. They are not limited to secondary schools.
4. Grant proposals must be complete and include all needed signatures and be submitted by the deadline date. Incomplete or late grant proposals will not be considered.
5. Grant proposals will be vetted by the District that includes the submitting school or district to ensure the District supports the proposal's concept, before forwarding to the Grant Review Committee (GRC) for consideration.
6. If a Grant proposal is selected, MMEA will provide grant funds directly to the grant recipient's specified school or program's associated fiscal entity for distribution according to that entity's financial guidelines and as indicated on the Grant Proposal Application. In addition to the school, such entity might be a school's PTA, PTC, Music Booster organization, etc.
 - A. Under no circumstances will grant funds be transferred directly to an individual MMEA member or an individual private person.
 - B. Under no circumstances can grant monies be used to defray the participation fees or transportation costs for participation in actual District/All-State auditions.
 - C. Under no circumstances may grant monies be used to purchase materials, supplies, or music.
7. Grant recipients will be asked to report the results of their grant to the SHS Committee and MMEA Board by May 15, 2018.

TIMELINE

- July 1, 2017– Deadline for submitting grant proposals to your District Chair & SHS Chair.
September 1, 2017 – Grant awards announced
February 15, 2018 – Grant recipients report out on actions and results of their grants thus far.
March 2018 – Grant recipient schools/districts/teachers included with SHS Donor lists in All-State materials and recognized at All-State Conference/Concert.
May 2018 – Grant recipients report results of their grant to the SHS & MMEA Board.

**FUTURE SYMPHONY HALL SCHOLARS GRANT
APPLICATION**

APPLICANT INFORMATION

PRIMARY APPLICANT: _____

MMEA/NAfME MEMBERSHIP #: _____

Mailing Address: _____

Primary Email: _____

Secondary Email: _____

Phone: _____ **CIRCLE:** cell home school

Co- Applicants: _____ **MMEA/NAfME #:** _____

Co- Applicants: _____ **MMEA/NAfME #:** _____

Co- Applicants: _____ **MMEA/NAfME #:** _____

SCHOOL OR SCHOOL DISTRICT WHERE PROJECT WILL TAKE PLACE

NAME _____

ADDRESS: _____

PHONE: _____

MMEA DISTRICT (CIRCLE ONE)

CENTRAL

EASTERN

NORTHEAST

SOUTHEAST

WESTERN

NARRATIVE

1. DESCRIBE THE PROPOSED PROJECT AND HOW IT ALIGNS AND SUPPORTS THE STATED FSHS CRITERIA

USE ADDITIONAL SHEET/SPACE AS NEEDED

2. DESCRIBE AND/OR FURTHER SPECIFY THE TYPES OF STUDENTS BEING TARGETED BY THIS PROPOSAL (EX: grade levels/socio-economic, etc.) and please explain your rationale for targeting them.

USE ADDITIONAL SHEET/SPACE AS NEEDED

3. ESTIMATED NUMBER OF STUDENTS AFFECTED: _____

4. DESCRIBE YOUR PLAN FOR SUSTAINABILITY OF THIS PROJECT BEYOND THIS YEAR

USE ADDITIONAL SHEET/SPACE AS NEEDED

5. DESCRIBE ANY OTHER RESOURCES YOU WILL BE APPLYING FOR AND/OR USING TO SUPPORT THIS PROJECT.

USE ADDITIONAL SHEET/SPACE AS NEEDED

6. HOW WILL YOU KNOW YOUR PROJECT HAS BEEN SUCCESSFUL? PLEASE DESCRIBE MEASURABLE OUTCOMES.

USE ADDITIONAL SHEET/SPACE AS NEEDED

7. SHOULD ADDITIONAL FUNDS BECOME AVAILABLE, PLEASE DESCRIBE HOW YOU MIGHT USE ADDED FUNDS APPROPRIATELY TO EXPAND THIS GRANT. (Ex: impact more students, added master classes, added tutoring, etc.)

USE ADDITIONAL SHEET/SPACE AS NEEDED

8. SHOULD THE FSHS COMMITTEE NEED TO AWARD YOU LESS THAN YOU REQUESTED, WILL YOUR PROJECT STILL BE POSSIBLE? HOW WOULD YOU ADJUST YOUR PROPOSAL OR STRATEGY TO MAKE UP FOR LESS FSHS FUNDS?

USE ADDITIONAL SHEET/SPACE AS NEEDED

BUDGET

TOTAL AMOUNT REQUESTED FROM FSHS CAN RANGE FROM \$1000 to \$5000

Note: dependent upon number and quality of grant applications, additional funds may be available. Please annotate below how any added funds might be used.

A. Expense Breakdown:

Project Title: _____

Total Project Budget: \$ _____ Total FSHS Funds Requested: \$ _____

<u>Expense Category</u>	<u>Detailed description of Expense</u> (use separate sheet if necessary)	<u>Amount(s) Requested from FSHS</u>	<u>Amount(s) Requested from Other Sources</u>	<u>Total Project Funding</u>
<u>Stipends</u>	Stipend recipient _____ Pay rate: _____			
<u>Materials</u>		NA		
<u>Equipment</u>		NA		
<u>Other (Specify)</u>				
<u>Other (Specify)</u>				
<u>Total</u>				

Sources and amounts of non-FSHS funding

Funding Source: _____	Amount
_____	\$ _____
_____	\$ _____

B. FISCAL AGENT (specify to what organization the grant check is to be payable to)

Name of Fiscal Agent: _____

Address: _____

Contact Name: _____

Telephone: _____

SIGNATURE PAGE

We, the undersigned, support and understand the responsibilities implied by the above Future Symphony Hall Scholars grant application.

PRIMARY APPLICANT: _____ **Date** _____

CO-APPLICANTS: _____ **Date** _____

DISTRICT OR SCHOOL ADMINISTRATOR (S)

SCHOOL TITLE: _____

PRINT NAME: _____

SIGNATURE: _____ **Date** _____

FISCAL AGENT REPRESENTATIVE

PRINT NAME: _____

SIGNATURE: _____ **Date** _____

**WHEN COMPLETED SUBMIT HARD COPY TO THE SYMPHONY HALL SCHOLARS CHAIR
(KEEP A COPY FOR YOURSELF)**

SYMPHONY HALL SCHOLARS CHAIR:

Dr. David Neves 260 Phenix Avenue Cranston, RI 02920

APPLICATION DEADLINE: MUST BE POSTMARKED NO LATER THAN: July 1st, 2017