

**MMEA 2023 ALL-STATE AUDITION LIST** (APPROVED June, 2022)  
*Cadenza passages will not be asked for an audition so please do not learn them*

Instrument	Piece	Composer	Movement	Publisher	Number
Flute	Cantabile et Presto	Enesco	From Flute Music by French composers	G. Schirmer	50331090
Oboe	Sonate, ED 3676	Hindemith	Mvt. 1	Schott	49004244
Bassoon	Concerto in F Major	Weber	Mvts. 1 & 2	International	No. 3006
Bb Clarinet	Concerto No. 1 in f minor	Weber	Mvt. 1	Carl Fischer	W1708
Bass Clarinet	Allegro Spiritoso	Senaille/Ephross	All	Southern Music	03775018
Alto Saxophone	48 Famous Studies	W. Ferling	No. 23, No. 26	Southern Music	03770173
Tenor Saxophone	48 Famous Studies	W. Ferling	No. 23, No. 26	Southern Music	03770173
Baritone Saxophone	48 Famous Studies	W. Ferling	No. 23, No. 26	Southern Music	03770173
Trumpet	Sonate, ED 3643	Hindemith	Mvts. 1 & 2	Schott	49004226
French Horn	Concerto #1	R. Strauss	Allegro & Andante	International	1715
Trombone	Cavatine	Saint-Saens	All	Durand	HL 50565970
Bass Trombone	Concerto in One Movement	Lebedev/Ostrander	All	Ensemble Publications	EM128
Euphonium	Introduction and Allegro Spiritoso	Senaille/Catelinet	All	C.F. Peters Corp	H853
Tuba	Sonate, ED 4636	Hindemith	Mvt. 3	Schott	49005060
Snare	Artistic Studies for Snare Drum	Keith Larson	#24	C. Alan Publications	18760
Timpani	Style Studies for Timpani	Keith Larson	#40	C. Alan Publications	18740
Mallet	In the Sea	Jeannine Maddox	Measures 1-43 & measures 59-71	C. Alan Publications	08260
<b>Multi percussion requirements are listed on the next page and the example can be downloaded from the <a href="#">MMEA Audition website</a>.</b>					
Violin	Concerto #23 in G Major	Viotti	Mvts. 1 & 2	Carl Fischer	L406
Viola	Concerto in D Major, Opus 1	C. Stamitz	Mvt. 3	International	No. 542
Cello	Allegro Appassionato for Cello and Piano, Op. 43	Saint-Saens	All	Ludwig-Masters/Alfred	36-W708691
String Bass	Sonata in e minor	Marcello/Zimmermann	All	International	No. 1050
Harp	Prelude and Toccata from <i>Music for the Harp</i>	Handel/Grandjany	All	G. Schirmer	50488645
Jazz Alto/Bari Sax	Share Our Key - Effective Etudes for Jazz 2	Mike Carubia & Jeff Jarvis	Play melody as written with recording, improvise over entire piece with recording	Kendor Music	20711
Jazz Tenor Sax	Share Our Key - Effective Etudes for Jazz 2	Mike Carubia & Jeff Jarvis	Play melody as written with recording, improvise over entire piece with recording	Kendor Music	20712
Jazz Trumpet	Share Our Key - Effective Etudes for Jazz 2	Mike Carubia & Jeff Jarvis	Play melody as written with recording, improvise over entire piece with recording	Kendor Music	20713
Jazz Trombone & Jazz B. Trombone	Share Our Key - Effective Etudes for Jazz 2	Mike Carubia & Jeff Jarvis	Play melody as written with recording, improvise over entire piece with recording	Kendor Music	20714
Jazz Piano & Jazz Vibe	Share Our Key - Effective Etudes for Jazz 2	Mike Carubia & Jeff Jarvis	Play melody as written with recording, improvise over entire piece with recording	Kendor Music	20715
Jazz Guitar	Share Our Key - Effective Etudes for Jazz 2	Mike Carubia & Jeff Jarvis	Play melody as written with recording, improvise over entire piece with recording	Kendor Music	20716
Jazz String Bass	Share Our Key - Effective Etudes for Jazz 2	Mike Carubia & Jeff Jarvis	Play melody as written with recording, improvise over entire piece with recording	Kendor Music	20717
Jazz Drums	High Maintenance from Big Phat Band	Gordon Goodwin	Play with recording	Alfred	25256
Voice	O Magnum Mysterium (f minor)	Victoria	(up to Alleluia) - Sing with PM3 file on <a href="#">website</a>	G. Schirmer	50305150

## **JAZZ AUDITION REQUIREMENTS 2023**

All jazz ensemble applicants must prepare the required solo for their respective instruments and play along the MP3 tracks.

### **JAZZ REQUIRED SCALES (Please note that we will NOT be using the modal scales anymore)**

Use the Revised Jazz scale sheets uploaded on the [MMEA website](#).

### **JAZZ DRUMS**

All jazz drum musicians will play 32 bars of time. They will do this in all five of the following styles at the given tempo:

- Medium Swing (quarter note = 152)
- Latin/Bossa Nova (quarter note = 136)
- Jazz Waltz (quarter note = 144)
- Jazz Funk/Rock - Straight 8th's (quarter note = 100)
- Swing - Trade 4's (quarter note = 180)

## **CONCERT WINDS, STRINGS, MALLETS, and VOCAL SCALE REQUIREMENTS 2023**

All scale requirements will be in effect for the 2023 auditions. Please note that concert mallet players will also be required to play scales.

## **SIGHT READING REQUIREMENTS 2023**

Traditional sight-reading requirements will be used in a live audition setting.

## **SOLO REPERTOIRE REQUIREMENTS 2023**

Students must learn all of the assigned movements for the audition. On the day of the audition, the adjudicator will choose from the assigned material. Cadenza sections will not be asked for any student.

### **MULTI PERCUSSION 2023**

- All timpani, snare drum, and mallet musicians will be required to play 5 multi-percussion examples.
  - Triangle
  - Tambourine
  - Crash Cymbals
  - Suspended Cymbals
  - Bass Drum
- The Multi Percussion example can be downloaded from the [MMEA Audition website](#).
- Musicians may pause slightly between each example.

**Memo to high school ensemble directors**

MMEA has been working for two years on an alignment initiative with the district chairs and audition coordinators to bring MMEA online with Avenir. We have agreed to align our festival audition sheets so that each student auditioning will know what is expected of them regardless of their school district in the state while utilizing an online database and scoring platform developed by Avenir. It is our hope and expectation that high school directors will see the benefit of universal language and expectations across the Commonwealth through this streamlined process.

A committee was formed of district chairs, audition coordinators, and content specialists to work collaboratively and develop language as well as scoring guidelines. As a result, you may notice that some items or language will be different but in essence, now aligns with everyone. We understand that change is difficult but I can assure you that a lot of conversations happened to come to this point and support all my colleagues that worked on this.

The sheets and requirements will remain a living document and be revised when necessary. As with any large change, we ask for your patience working through the implementation phase.

The audition list you see will not change. These repertoire selections will be in effect for the 2023 auditions. There are some requirements with percussion and Jazz that are being finalized or developed and will be published in the Fall of 2022.

We are excited about this work as we prepare for the return of live auditions again!