

MMEA 2022 VIRTUAL ALL-STATE AUDITION LIST (DRAFT May 3, 2021) – cadenzas will NOT be asked

Please check scale and solo requirements on page two of this document

Instrument	Piece	Composer	Movement	Publisher	Number
Flute	Concertino, Op. 107	Chaminade	From Flute Music by French composers	G. Schirmer	50331090
Oboe	Sonata for Oboe	Poulenc	Mvts. 1 & 2	Chester Music	14025930
Bassoon	Concerto in a minor	Vivaldi	Mvts. 1 & 2	International	No. 2352
Bb Clarinet	Sonata No. 1 in f minor, Op. 120, No. 1	Brahms	Mvts. 1 & 2	International	No. 418
Bass Clarinet	Sonata 3 (in Volume1)	Galliard, Arr: Kreiselman/Marx	Largo & Allegro mvts. only	McGinnis & Marx	MGM2825
Alto Saxophone	48 Famous Studies	W. Ferling	No. 21, No. 16	Southern Music	3770173
Tenor Saxophone	48 Famous Studies	W. Ferling	No. 21, No. 16	Southern Music	3770173
Baritone Saxophone	48 Famous Studies	W. Ferling	No. 21, No. 16	Southern Music	3770173
Trumpet	Concerto	Haydn	Mvts. 1 & 2 (must be played on Bb trumpet)	G. Schirmer	50261860
French Horn	Concerto No. 1	Haydn	Mvt. 1	Carl Fischer	CU727
Trombone	Morceau Symphonique	A. Guilmant	All	Alfred	TS0046
Bass Trombone	Meditation	Hidas	All	Edition Musicus Budapest	50510311
Euphonium	Beautiful Colorado	Joseph De Luca	Start at solo in Tempo di Valse	Carl Fischer	W2475 (TC) or W2477 (BC)
Tuba	Suite	Vaclav Nelhybel	All	Cimarron Music Press	CM1253
Snare	Artistic Studies for Snare Drum	Keith Larson	#20	C. Alan Publications	18760
Timpani	Style Studies for Timpani	Keith Larson	#39	C. Alan Publications	18740
Mallet	Walk Suite	Scott Harding	Stroll & Scamper	C. Alan Publications	6280
Violin	Praeludium and Allegro	Fritz Kreisler	All	Carl Fischer	F1042
Viola	Concerto in D	Hoffmeister	Mvt. 1	International	1075
Cello	Sonata in e minor, Op. 38	Brahms	Mvt. 3	International, ed. Rose	904
String Bass	Sonata in g minor	Marcello	All	International	1661
Harp	Sonata in c minor	Pescetti	Mvts. 1 & 2	G. Schirmer	50280450
Jazz Alto/Bari Sax	Justified Friends - Effective Etudes for Jazz 2	Mike Carubia & Jeff Jarvis	Play melody as written with recording, improvise over entire piece with recording	Kendor Music	20711
Jazz Tenor Sax	Justified Friends - Effective Etudes for Jazz 2	Mike Carubia & Jeff Jarvis	Play melody as written with recording, improvise over entire piece with recording	Kendor Music	20712
Jazz Trumpet	Justified Friends - Effective Etudes for Jazz 2	Mike Carubia & Jeff Jarvis	Play melody as written with recording, improvise over entire piece with recording	Kendor Music	20713
Jazz Trombone	Justified Friends - Effective Etudes for Jazz 2	Mike Carubia & Jeff Jarvis	Play melody as written with recording, improvise over entire piece with recording	Kendor Music	20714
Jazz Piano	Justified Friends - Effective Etudes for Jazz 2	Mike Carubia & Jeff Jarvis	Play melody as written with recording, improvise over entire piece with recording	Kendor Music	20715
Jazz Guitar	Justified Friends - Effective Etudes for Jazz 2	Mike Carubia & Jeff Jarvis	Play melody as written with recording, improvise over entire piece with recording	Kendor Music	20716
Jazz Vibe	Justified Friends - Effective Etudes for Jazz 2	Mike Carubia & Jeff Jarvis	Play melody as written with recording, improvise over entire piece with recording	Kendor Music	20715
Jazz String Bass	Justified Friends - Effective Etudes for Jazz 2	Mike Carubia & Jeff Jarvis	Play melody as written with recording, improvise over entire piece with recording	Kendor Music	20717
Jazz Drums	Cut 'n Run from Big Phat Band	Gordon Goodwin	Play with recording	Alfred	25256
Voice	My Spirit Sang All Day	Finzi	Sing with MP3 file on website	Boosey & Hawkes	48009739

JAZZ AUDITION REQUIREMENTS 2022

All jazz ensemble applicants must prepare the required solo for their respective instruments and play along the MP3 tracks.

REQUIRED SCALES *See note below**

Use the same scales, same tempo, and range/articulations as Concert Wind and Percussion requirements: chromatic scale, one major scale and one harmonic minor scale using all 12 Major and minor keys. Additionally, students will be asked to play one modal scale listed below

- a.) all saxes, trumpets, and trombones same as winds
- b.) vibes use Jazz Vibe
- c.) piano use Jazz Piano/Harp
- d.) guitar same Jazz Vibe (read 8vb)
- e.) bass same Jazz Bass, all notes pizzicato
- f.) Students will be asked to play either C-dorian, C-lydian, OR C-mixolydian (found on website)

JAZZ DRUMS

All drummers will be asked to play three (3) sixteen-bar phrases as follows:

- 1.) 16 bars of time at the appropriate tempo, in the appropriate style,
- 2.) 32 bars of "trading4's", divided as 4 bars of time, 4 bars of solo. They will do this in all four of the following styles at the given tempo:
 - a.) Shuffle at quarter = 152
 - b.) Bossa Nova at quarter = 136
 - c.) Contemporary straight 88th (fusion/funk, etc) at quarter = 100
 - d.) Jazz Waltz at quarter = 144

CONCERT WINDS, STRINGS and VOCAL SCALE REQUIREMENTS 2022

All scale requirements will be in effect for the 2022 auditions. Specific scale keys will be chosen in the Fall and updated on the website and audition list.

SIGHT READING REQUIREMENTS 2022

Sight reading will not be asked for any instrument.

SOLO REPERTOIRE REQUIREMENTS 2022

Students must learn all of the assigned movements for the audition. They will be expected to record everything in one video. Cadenza passages will not be asked for any instrument.