

dcode gr
First Last
category instrument rm



Adjudicator's
Initials _____

Rev. 7-17

A. SOLO EVALUATION - Circle ONE item per CATEGORY.

TO NE

- 10 full, rich, and characteristic of the tone quality of the instrument in all ranges and registers
- 9 8 characteristic tone quality in most ranges
- 7 6 exhibits some flaws in production (i.e., thin, unfocused or forced sound)
- 5 4 has many flaws in basic production (i.e., consistently thin, unfocused or forced sound)
- 3 2 demonstrates numerous technical deficiencies

INTONATION

- 10 accurate in all ranges
- 9 8 mostly accurate. Adjusts quickly to achieve acceptable standard of intonation
- 7 6 somewhat accurate, but includes out of tune notes. Adjusts intonation with some success
- 5 4 exhibits a basic sense of intonation, but has difficulty adjusting problem pitches
- 3 2 numerous inaccurate notes/pitches throughout the performances (i.e., missed key signatures and accidentals)

RHYTHMIC ACCURACY

- 10 accurate rhythms throughout
- 9 8 nearly accurate rhythms, but lacks precise interpretation of some rhythm patterns
- 7 6 many rhythmic patterns accurate, but some lack precision
- 5 4 many rhythmic patterns incorrect or inconsistent
- 3 2 the majority of rhythmic patterns incorrect

TEMPO

- 10 accurate and consistent with the printed tempo marking(s)
- 9 8 approaches the printed tempo marking(s), yet the performed tempo does not detract significantly from the performance
- 7 6 different from the printed tempo marking(s), resulting in inappropriate tempo(s) for the selection, yet remains consistent
- 5 4 inconsistent (rushing, dragging, inaccurate tempo changes)
- 3 2 is not accurate or consistent

INTERPRETATION

- 5 the highest level of musicality including well-shaped phrases and dynamics
- 4 a high level of musicality, but has some phrases or dynamics that are not consistent with the overall level of expression
- 3 a moderate level of musicality/ expression
- 2 only a limited amount of musicality/ expression
- 1 an absence of musical interpretation

A. Total Points

B. TECHNIQUE - Circle ONE item ONLY in each ROW.

C C S S R (C)onsistently (S)ometimes (R)arely

Left Hand

- 5 4 3 2 1 demonstrates proper shifting techniques
- 5 4 3 2 1 demonstrates style of vibrato
- 5 4 3 2 1 demonstrates proper overall left hand facility

Right Hand

- 5 4 3 2 1 demonstrates appropriate slurs as marked
- 5 4 3 2 1 demonstrates appropriate execution of legato, staccato, marcato and spiccato articulation
- 5 4 3 2 1 performs with effective bow management that complements phrase structure

B. Total Points

C. MUSICIANSHIP - Circle ONE item ONLY in each ROW.

C C S S R (C)onsistently (S)ometimes (R)arely

- 5 4 3 2 1 demonstrates control of musical *time and pulse* appropriate for the style of music (i.e., use of steady beat, and/or use of rubato, ritardando, stringendo)
- 5 4 3 2 1 demonstrates *dynamic contrast* notated by composer
- 5 4 3 2 1 demonstrates the ability to *shape and contour* the melodic line
- 5 4 3 2 1 demonstrates a high level of expressiveness through the appropriate involvement, *intensity and dramatic presentation* of literature

C. Total Points

Comments:

**Subtotal of
this page**

MMEA All-State String Solo and Sight Rdg, page 2

School Code dcode Name First Last Room rm

Grade gr Instrument instrument Adjudicator's Initials _____ Rev. 7-17

D. SIGHT READING - Circle **ONE** item per **CATEGORY**.

MELODIC ACCURACY

- 5 all pitches/notes accurate
- 4 most pitches/notes accurate
- 3 some pitches/notes accurate
- 2 few accurate pitches/notes
- 1 no pitches accurate

RHYTHMIC ACCURACY

- 5 accurate rhythms throughout
- 4 nearly accurate rhythms, but lacks precise interpretation of some rhythm patterns
- 3 many rhythmic patterns accurate, but some lack precision
- 2 many rhythmic patterns incorrect or inconsistent
- 1 the majority of rhythmic patterns incorrect

TEMPO

- 5 accurate and consistent with the printed tempo marking(s)
- 4 approaches the printed tempo marking(s), yet the performed tempo does not detract significantly from the performance
- 3 different from the printed tempo marking(s), resulting in inappropriate tempo(s) for the selection, yet remains consistent
- 2 inconsistent (rushing, dragging, inaccurate tempo changes)
- 1 is not accurate or consistent

TECHNIQUE/ ARTICULATION - Circle **ONE** item in each **ROW**.

- 2 1 0 consistent coordination between bow stroke and finger placement
- 2 1 0 accents as marked
- 2 1 0 slurs as marked
- 2 1 0 staccato articulations as marked
- 2 1 0 dynamics as marked

D. Total Points

E. SCALE EVALUATION - Circle **ONE** number per **SCALE**.

Major	Minor	
_____	_____	← <u>Fill in scale names</u>
5	5	all pitches and notes accurate
4	4	most pitches accurate
3	3	some pitches accurate
2	2	few accurate pitches
1	1	no accurate pitches

TECHNIQUE - Circle **ONE** item in each **ROW**.

- 1 0 all scales have the appropriate rhythmic pattern as required
- 1 0 all scales in the appropriate octave(s) as required
- 1 0 all scales have a consistent pulse at the required tempo
- 1 0 all scales have the appropriate intonation as the result of proper shifting technique
- 1 0 all scales have a consistent, acceptable tone quality in all registers

E. Total Points

Comments:

Subtotal of this page

dcode gr
First Last
category instrument rm



MMEA All-State Woodwinds/Brass Solo, SR

Total Audition
Score

Adjudicator's
Initials _____

Rev. 7-17

Piccolo Eb Clarinet A Clarinet English Horn Contrabassoon

A. SOLO EVALUATION – Circle ONE number in each CATEGORY.

-tone

- 10 full, rich, and characteristic of the tone quality of the instrument in all ranges and registers
- 9 8 characteristic tone quality in most ranges, but distorts in some passages
- 7 6 repeated flaws in tone production (i.e., a slightly thin or unfocused sound, breath not always used effectively)
- 5 4 consistent flaws in basic production (i.e., consistently thin and unfocused sound, forced, breath not used effectively)
- 3 2 tone quality hinders the quality of performance

Intonation

- 10 accurate in all ranges and registers
- 9 8 almost always accurate; student adjusts the few problem pitches to an acceptable standard of intonation
- 7 6 usually accurate, but includes out of tune notes; student adjusts these problem pitches with some success
- 5 4 exhibits a basic sense of intonation, yet has significant problems; student makes little attempt at adjustment of problem pitches
- 3 2 not accurate and hinders the quality of performance.

Melodic Accuracy

- 10 all pitches accurate
- 9 8 most pitches accurate
- 7 6 some inaccurate pitches; has some difficulty with melodic precision
- 5 4 numerous inaccurate pitches but displays basic understanding of melodic control
- 3 2 inaccurate pitches throughout the performance (i.e., missing key signatures, accidentals)

Rhythmic Accuracy

- 10 accurate rhythms throughout
- 9 8 almost all accurate rhythms, but lacks precise interpretation of some rhythm patterns
- 7 6 many rhythmic patterns accurate, but some lack precision
- 5 4 many rhythmic patterns incorrect or inconsistent
- 3 2 the majority of rhythmic patterns incorrect

Tempo

- 10 accurate and consistent with the printed or accepted tempo marking(s)
- 9 8 approaches the printed or accepted tempo marking(s), yet the performed tempo does not detract significantly from the performance
- 7 6 different from the printed or accepted tempo marking(s), resulting in inappropriate tempo(s) for the selection, yet remains consistent
- 5 4 inconsistent (rushing, dragging, inaccurate tempo changes)
- 3 2 tempo undefined throughout

Interpretation

- 5 the highest level of musicality including well-shaped phrases and dynamics
- 4 high level of musicality, but has some phrases or dynamics that are not consistent with the overall level of expression
- 3 moderate level of musicality/expression
- 2 only a limited amount of musicality/expression
- 1 an absence of musical interpretation

A. Total Points

B. TECHNIQUE – Circle ONE number in each ROW.

C C S S R (C)onsistently (S)ometimes (R)arely

- 5 4 3 2 1 demonstrates appropriate slurs as marked
- 5 4 3 2 1 demonstrates appropriate execution of the legato, staccato, and marcato articulation
- 5 4 3 2 1 performs with effective air support
- 5 4 3 2 1 performs in the extreme upper register of instrument with proper facility and control
- 5 4 3 2 1 performs in the extreme *lower register* of instrument with proper facility and control
- 5 4 3 2 1 demonstrates effective breath management that complements the phrase structure

B. Total Points

C. MUSICIANSHIP – Circle ONE number in each ROW.

C C S S R (C)onsistently (S)ometimes (R)arely

- 5 4 3 2 1 demonstrates control of musical time and pulse appropriate for the style of music (i.e., use of steady beat, and/or use of rubato, ritardando, stringendo)
- 5 4 3 2 1 demonstrates dynamic contrast notated by composer
- 5 4 3 2 1 demonstrates the ability to shape and contour the melodic line
- 5 4 3 2 1 demonstrates a high level of expressiveness through the appropriate involvement, *intensity and dramatic presentation* of literature

C. Total Points

Comments:

**Subtotal of
this page**

dcode gr
First Last
category instrument rm



MMEA All-State Timpani Solo, Sight Rdg

Total Audition
Score

Adjudicator's
Initials _____

Rev. 7-17

A. SOLO EVALUATION - Circle ONE item per CATEGORY.

TEMPO

- 10 accurate and consistent, with the printed tempo marking(s)
- 9 8 approaches the printed tempo marking(s), yet the performed tempo does not detract significantly from the performance
- 7 6 different from the printed tempo marking(s), resulting in inappropriate tempo(s) for the selection, yet remains consistent
- 5 4 inconsistent (rushing, dragging, inaccurate tempo changes)
- 3 2 not accurate or consistent

RHYTHMIC ACCURACY

- 10 accurate rhythms throughout
- 9 8 nearly accurate rhythms, but lacks precise interpretation of some rhythm patterns
- 7 6 many rhythmic patterns accurate, but some lack precision
- 5 4 many rhythmic patterns incorrect or inconsistent
- 3 2 the majority of rhythmic patterns incorrect

INTERPRETATION

- 5 the highest level of musicality including well-shaped phrases and dynamics
- 4 a high level of musicality, but has some phrases or dynamics that are not consistent with the overall level of expression
- 3 a moderate level of musicality/ expression in the performance
- 2 only a limited amount of musicality/ expression within the performance
- 1 an absence of musical interpretation within the performance

A. Total Points

B. INTONATION / PITCHES - Circle ONE item in each ROW.

- 2 1 0 demonstrates the ability to tune a specific drum appropriately through the use of a reference pitch to the performance
- 2 1 0 demonstrates accuracy of intervallic tuning between the instruments before beginning solo
- 2 1 0 tunes the instrument up to the pitches needed through the increase of head tension prior to the performance
- 2 1 0 demonstrates the accuracy of changing and tuning pitches during the solo (when applicable)
- 2 1 0 performs the correct notes and pitches as written

B. Total Points

C. TECHNIQUE / ARTICULATION - Circle ONE item in each ROW.

- C C S S R **(C)onsistently (S)ometimes (R)arely**
- 5 4 3 2 1 demonstrates mallet selection appropriate for the proper tone and articulation of solo
 - 5 4 3 2 1 performs evenness in rolls, sustaining sound with evenly spaced single strokes
 - 5 4 3 2 1 performs proper sticking, appropriate use of left and right hand
 - 5 4 3 2 1 strikes the proper area on all drums, providing a consistent tone quality
 - 5 4 3 2 1 performs proper dampening, stopping sound effectively using appropriate finger position

C. Total Points

D. MUSICIANSHIP - Circle ONE item in each ROW.

- C C S S R **(C)onsistently (S)ometimes (R)arely**
- 5 4 3 2 1 demonstrates control of musical *time and pulse* appropriate for the style of music (i.e., use of steady beat, and/or use of rubato, ritardando, stringendo)
 - 5 4 3 2 1 demonstrates *dynamic contrast* notated by composer
 - 5 4 3 2 1 demonstrates the ability to *shape and contour* the melodic line
 - 5 4 3 2 1 demonstrates a high level of expressive-ness through the appropriate involvement, *intensity and dramatic presentation* of literature

D. Total Points

E. SIGHT READING EVAL - Circle ONE item per CATEGORY

TEMPO

- 5 accurate and consistent with the printed tempo marking(s)
- 4 approaches the printed tempo marking(s), yet the performed tempo does not detract significantly from the performance
- 3 different from the printed tempo marking(s), resulting in inappropriate tempo(s) for the selection, yet remains consistent
- 2 inconsistent (rushing, dragging, inaccurate tempo changes)
- 1 is not accurate or consistent

RHYTHMIC ACCURACY

- 5 accurate rhythms throughout
- 4 nearly accurate rhythms, but lacks precise interpretation of some rhythm patterns
- 3 many rhythmic patterns accurate, but some lack precision
- 2 many rhythmic patterns incorrect or inconsistent
- 1 the majority of rhythmic patterns incorrect

TECHNIQUE / ARTICULATION - Circle ONE item in each ROW.

- 1 0 clear differentiation between styles of articulation as marked
- 1 0 evenness in rolls, sustaining sound with evenly spaced single strokes
- 1 0 appropriate accents as marked
- 1 0 performs the correct notes and pitches as written (i.e., strikes the correct drum for pitch required)

TONE - Circle ONE item in each ROW

- 1 0 strikes the proper area on the instrument
- 1 0 proper stroke; the manner in which the sound is produced is clear and controlled
- 1 0 proper balance and strength between the left and right hand
- 1 0 appropriate mallet choice (mallets are consistent with the style of the solo)
- 1 0 appropriate amount of tension in grip

E. Total Pts

Comments:

**Subtotal of
this page**

dcode gr
First Last
category instrument rm



MMEA All-State Auxiliary Percussion

Adjudicator's
Initials _____

Rev. 7-17

A. CRASH CYMBALS Circle ONE item per ROW.

- 2 1 0 proper dampening technique on the crash cymbals
2 1 0 produces a clean sound when allowing cymbals to ring
(chokes the sound only when marked)
2 1 0 proper technique for holding crash cymbals

A. Total Points

B. TAMBOURINE Circle ONE item per ROW.

- 2 1 0 proficient technique of tambourine thumb rolls and shake
rolls when required
2 1 0 the appropriate technique for performing on the
tambourine at all dynamic levels
2 1 0 appropriate technique for the performance of
rapid articulated passages on the tambourine

B. Total Points

C. TRIANGLE Circle ONE item per ROW.

- 2 1 0 the appropriate hand position when holding the triangle
2 1 0 the appropriate method of striking and rolling on the
triangle
2 1 0 proper dampening technique on the triangle

C. Total Points

D. BASS DRUM Circle ONE item per ROW.

- 2 1 0 the proper mallet technique for the bass drum; single
stroke rolls
2 1 0 proper dampening technique on the bass drum when
needed
2 1 0 the proper striking position on the bass drum
head

D. Total Points

E. AUXILIARY EVALUATION - Circle ONE item per CATEGORY

TEMPO

- 5 accurate and consistent with the printed tempo marking(s)
4 approaches the printed tempo marking(s), yet the performed
tempo does not detract significantly from the performance
3 different from the printed tempo marking(s), resulting in
inappropriate tempo(s) for the selection, yet remains
consistent
2 inconsistent (rushing, dragging, inaccurate tempo changes)
1 is not accurate or consistent

RHYTHMIC ACCURACY

- 5 accurate rhythms throughout
4 nearly accurate rhythms, but lacks precise interpretation of
some rhythm patterns
3 many rhythmic patterns accurate, but some lack precision
(approximation of rhythm patterns used)
2 many rhythmic patterns incorrect or inconsistent
1 the majority of rhythmic patterns incorrect

E. Total Points

F. MUSICIANSHIP - Circle ONE number per ROW.

C C S S R (C)onsistently (S)ometimes (R)arely

- 5 4 3 2 1 demonstrates control of musical *time and pulse*
5 4 3 2 1 demonstrates *dynamic contrast* notated by
composer
5 4 3 2 1 demonstrates the ability to *shape and contour* the
melodic line
5 4 3 2 1 demonstrates a high level of expressiveness
through the appropriate involvement, *intensity and
dramatic presentation of literature*
5 4 3 2 1 performs transitions between instruments
effectively
5 4 3 2 1 does not create any extraneous sounds
when transitioning

F. Total Points

Comments:

**Subtotal of
this page**

dcode gr
First Last
category instrument rm



MMEA All-State Mallet Solo, Sight Reading

Total Audition
Score

Adjudicator's
Initials

Rev. 7-17

A. SOLO EVALUATION - Circle ONE item per CATEGORY.

TEMPO

- 10 accurate and consistent with the printed tempo marking(s)
- 9 8 approaches the printed tempo marking(s), yet the performed tempo does not detract significantly from the performance
- 7 6 different from the printed tempo marking(s), resulting in inappropriate tempo(s) for the selection, yet remains consistent
- 5 4 inconsistent (rushing, dragging, inaccurate tempo changes)
- 3 2 is not accurate or consistent

RHYTHMIC ACCURACY

- 10 accurate rhythms throughout
- 9 8 nearly accurate rhythms, but lacks precise interpretation of some rhythm patterns
- 7 6 many rhythmic patterns accurate, but some lack precision
- 5 4 many rhythmic patterns incorrect or inconsistent
- 3 2 the majority of rhythmic patterns incorrect

MELODIC ACCURACY

- 10 all pitches accurate
- 9 8 most pitches accurate
- 7 6 some inaccurate pitches; has some difficulty with melodic precision
- 5 4 numerous inaccurate pitches but displays basic understanding of melodic control
- 3 2 inaccurate pitches throughout the performance (i.e., missing key signatures, accidentals)

INTERPRETATION

- 5 the highest level of musicality including well-shaped phrases and dynamics
- 4 a high level of musicality, but has some phrases or dynamics that are not consistent with the overall level of expression
- 3 a moderate level of musicality/ expression within the performance
- 2 only a limited amount of musicality/ expression within the performance
- 1 an absence of musical interpretation within the performance

A. Total Points

B. TECHNIQUE/ARTICULATION - Circle ONE item / ROW.

C C S S R (C)onsistently (S)ometimes (R)arely

- 5 4 3 2 1 performs with a clear differentiation between styles of articulation as marked
- 5 4 3 2 1 performs evenness in rolls, sustaining sound with evenly spaced single strokes
- 5 4 3 2 1 performs proper sticking, appropriate use of left and right hand
- 5 4 3 2 1 strikes the proper area on the instrument allowing for the most effective tone quality
- 5 4 3 2 1 uses the appropriate mallets (mallets are consistent with the style of the solo)

B. Total Points

C. MUSICIANSHIP - Circle ONE item in each ROW.

C C S S R (C)onsistently (S)ometimes (R)arely

- 5 4 3 2 1 demonstrates control of musical *time and pulse* appropriate for the style of music (i.e., use of steady beat, and/or use of rubato, ritardando, stringendo)
- 5 4 3 2 1 demonstrates *dynamic contrast* notated by composer
- 5 4 3 2 1 demonstrates the ability to *shape and contour* the melodic line
- 5 4 3 2 1 demonstrates a high level of expressive-ness through the appropriate involvement, *intensity and dramatic presentation* of literature

C. Total Points

D. SIGHT READING EVAL - Circle ONE item/ CATEGORY.

TEMPO

- 5 accurate and consistent with the printed tempo marking(s)
- 4 approaches the printed tempo marking(s), yet the performed tempo does not detract significantly from the performance
- 3 different from the printed tempo marking(s), resulting in inappropriate tempo(s) for the selection, yet remains consistent
- 2 inconsistent (rushing, dragging, inaccurate tempo changes)
- 1 is not accurate or consistent

RHYTHMIC ACCURACY

- 5 accurate rhythms throughout
- 4 nearly accurate rhythms, but lacks precise interpretation of some rhythm patterns
- 3 many rhythmic patterns accurate, but some lack precision
- 2 many rhythmic patterns incorrect or inconsistent
- 1 the majority of rhythmic patterns incorrect

TECHNIQUE / ARTICULATION - Circle ONE number per ROW.

- 1 0 clear differentiation between styles of articulation as marked
- 1 0 evenness in rolls, sustaining sound with evenly spaced single strokes
- 1 0 appropriate accents as marked
- 1 0 high degree of melodic accuracy

TONE - Circle ONE number per ROW.

- 1 0 strikes the proper area on the instrument
- 1 0 proper stroke; the manner in which the sound is produced is clear and controlled
- 1 0 proper balance and strength between the left and right hand
- 1 0 appropriate mallet choice
- 1 0 appropriate amount of tension in grip

D. Total Points

Comments:

Subtotal of
this page

dcode gr
First Last
category instrument rm



MMEA All-State Auxiliary Percussion

Adjudicator's
Initials

Rev. 7-17

A. CRASH CYMBALS Circle ONE item per ROW.

- 2 1 0 proper dampening technique on the crash cymbals
2 1 0 produces a clean sound when allowing cymbals to ring
(chokes the sound only when marked)
2 1 0 proper technique for holding crash cymbals

A. Total Points

B. TAMBOURINE Circle ONE item per ROW.

- 2 1 0 proficient technique of tambourine thumb rolls and shake
rolls when required
2 1 0 the appropriate technique for performing on the
tambourine at all dynamic levels
2 1 0 appropriate technique for the performance of
rapid articulated passages on the tambourine

B. Total Points

C. TRIANGLE Circle ONE item per ROW.

- 2 1 0 the appropriate hand position when holding the triangle
2 1 0 the appropriate method of striking and rolling on the
triangle
2 1 0 proper dampening technique on the triangle

C. Total Points

D. BASS DRUM Circle ONE item per ROW.

- 2 1 0 the proper mallet technique for the bass drum; single stroke
rolls
2 1 0 proper dampening technique on the bass drum when
needed
2 1 0 the proper striking position on the bass drum
head

D. Total Points

E. AUXILIARY EVALUATION - Circle ONE item per CATEGORY

TEMPO

- 5 accurate and consistent with the printed tempo marking(s)
4 approaches the printed tempo marking(s), yet the performed
tempo does not detract significantly from the performance
3 different from the printed tempo marking(s), resulting in
inappropriate tempo(s) for the selection, yet remains consistent
2 inconsistent (rushing, dragging, inaccurate tempo changes)
1 is not accurate or consistent

RHYTHMIC ACCURACY

- 5 accurate rhythms throughout
4 nearly accurate rhythms, but lacks precise interpretation of
some rhythm patterns
3 many rhythmic patterns accurate, but some lack precision
(approximation of rhythm patterns used)
2 many rhythmic patterns incorrect or inconsistent
1 the majority of rhythmic patterns incorrect

E. Total Points

F. MUSICIANSHIP - Circle ONE number per ROW.

C C S S R (C)onsistently (S)ometimes (R)arely

- 5 4 3 2 1 demonstrates control of musical *time and pulse*
5 4 3 2 1 demonstrates *dynamic contrast* notated by
composer
5 4 3 2 1 demonstrates the ability to *shape and contour* the
melodic line
5 4 3 2 1 demonstrates a high level of expressiveness through
the appropriate involvement, *intensity and dramatic
presentation of literature*
5 4 3 2 1 performs transitions between instruments
effectively
5 4 3 2 1 does not create any extraneous sounds
when transitioning

F. Total Points

Comments:

**Subtotal of
this page**

dcode gr
First Last
category instrument rm



MMEA All-State Snare Drum Solo and SR

Adjudicator's
Initials

Rev. 7-17

Total Audition
Score

A. SOLO EVALUATION - Circle ONE item per CATEGORY.

TEMPO

- 10 accurate and consistent with the printed tempo marking(s)
- 9 8 approaches the printed tempo marking(s), yet the performed tempo does not detract significantly from the performance
- 7 6 different from the printed tempo marking(s), resulting in inappropriate tempo(s) for the selection, yet remains consistent
- 5 4 inconsistent (rushing, dragging, inaccurate tempo changes)
- 3 2 is not accurate or consistent

RHYTHMIC ACCURACY

- 10 accurate rhythms throughout
- 9 8 nearly accurate rhythms, but lacks precise interpretation of some rhythm patterns
- 7 6 many rhythmic patterns accurate, but some lack precision
- 5 4 many rhythmic patterns incorrect or inconsistent
- 3 2 the majority of rhythmic patterns incorrect

INTERPRETATION

- 5 the highest level of musicality including well-shaped phrases and dynamics
- 4 a high level of musicality, but has some phrases or dynamics that are not consistent with the overall level of expression
- 3 a moderate level of musicality/ expression in the performance
- 2 only a limited amount of musicality/ expression in the performance
- 1 an absence of musical interpretation in the performance

A. Total Points

B. FUNDAMENTALS - Circle ONE number in each ROW.

- 2 1 0 uses an appropriate grip (matched or traditional), fingers are placed appropriately on the sticks to ensure for proper performance technique.
- 2 1 0 stick height is appropriate for the style and dynamics of music being performed
- 2 1 0 varies the tone quality of the performance; appropriate for the style and dynamics of the music
- 2 1 0 performs with proper sticking; appropriate use of left and right hand
- 2 1 0 choice of sticks is appropriate for the style and character of performance.

B. Total Points

C. TECHNIQUE/ ARTICULATION - Circle ONE number/ROW.

- | C | C | S | S | R | (C)onsistently (S)ometimes (R)arely |
|---|---|---|---|---|--|
| 5 | 4 | 3 | 2 | 1 | performs with a clear differentiation between styles of articulation as marked |
| 5 | 4 | 3 | 2 | 1 | performs evenness in rolls, sustaining sound with evenly spaced single strokes |
| 5 | 4 | 3 | 2 | 1 | uses sticking patterns which are appropriate for the rudiment required |
| 5 | 4 | 3 | 2 | 1 | rudimental ornamentation does not affect the rhythmic integrity of the performance |
| 5 | 4 | 3 | 2 | 1 | strikes the proper area on the instrument allowing for the most effective tone quality |

C. Total Points

D. MUSICIANSHIP - Circle ONE number in each ROW.

- | C | C | S | S | R | (C)onsistently (S)ometimes (R)arely |
|---|---|---|---|---|---|
| 5 | 4 | 3 | 2 | 1 | demonstrates control of musical <i>time and pulse</i> appropriate for the style of music (i.e., use of steady beat, and/or use of rubato, ritardando, stringendo) |
| 5 | 4 | 3 | 2 | 1 | demonstrates <i>dynamic contrast</i> notated by composer |
| 5 | 4 | 3 | 2 | 1 | demonstrates the ability to <i>shape and contour</i> the melodic line |
| 5 | 4 | 3 | 2 | 1 | demonstrates a high level of expressiveness through the appropriate involvement, <i>intensity and dramatic presentation</i> of literature |

D. Total Points

E. SIGHT READING EVAL - Circle ONE item per CATEGORY

TEMPO

- 5 accurate and consistent with the printed tempo marking(s)
- 4 approaches the printed tempo marking(s), yet the performed tempo does not detract significantly from the performance
- 3 different from the printed tempo marking(s), resulting in inappropriate tempo(s) for the selection, yet remains consistent
- 2 inconsistent (rushing, dragging, inaccurate tempo changes)
- 1 is not accurate or consistent

RHYTHMIC ACCURACY

- 5 accurate rhythms throughout
- 4 nearly accurate rhythms, but lacks precise interpretation of some rhythm patterns
- 3 many rhythmic patterns accurate, but some lack precision
- 2 many rhythmic patterns incorrect or inconsistent
- 1 the majority of rhythmic patterns incorrect

TECHNIQUE / ARTICULATION - Circle ONE number in each ROW.

- 1 0 clear differentiation between styles of articulation as marked
- 1 0 evenness in rolls, sustaining sound with evenly spaced single strokes
- 1 0 appropriate accents as mark
- 1 0 appropriate ornamentation as marked (flams, drags, etc.)

TONE - Circle ONE number in each ROW..

- 1 0 strikes the proper area on the instrument
- 1 0 proper stroke; the manner in which the sound is produced is clear and controlled
- 1 0 proper balance and strength between the left and right hand
- 1 0 appropriate stick choice (sticks are consistent with the style of the solo)
- 1 0 appropriate amount of tension in grip

E. Total Points

Comments:

**Subtotal of
this page**

dcode gr
First Last
category instrument rm



MMEA All-State Auxiliary Percussion

Adjudicator's
Initials _____

Rev. 7-17

A. CRASH CYMBALS Circle ONE item per ROW.

- 2 1 0 proper dampening technique on the crash cymbals
2 1 0 produces a clean sound when allowing cymbals to ring
(chokes the sound only when marked)
2 1 0 proper technique for holding crash cymbals

A. Total Points

B. TAMBOURINE Circle ONE item per ROW.

- 2 1 0 proficient technique of tambourine thumb rolls and shake
rolls when required
2 1 0 the appropriate technique for performing on the
tambourine at all dynamic levels
2 1 0 appropriate technique for the performance of
rapid articulated passages on the tambourine

B. Total Points

C. TRIANGLE Circle ONE item per ROW.

- 2 1 0 the appropriate hand position when holding the triangle
2 1 0 the appropriate method of striking and rolling on the
triangle
2 1 0 proper dampening technique on the triangle

C. Total Points

D. BASS DRUM Circle ONE item per ROW.

- 2 1 0 the proper mallet technique for the bass drum; single stroke
rolls
2 1 0 proper dampening technique on the bass drum when
needed
2 1 0 the proper striking position on the bass drum
head

D. Total Points

E. AUXILIARY EVALUATION - Circle ONE item per CATEGORY

TEMPO

- 5 accurate and consistent with the printed tempo marking(s)
4 approaches the printed tempo marking(s), yet the performed
tempo does not detract significantly from the performance
3 different from the printed tempo marking(s), resulting in
inappropriate tempo(s) for the selection, yet remains consistent
2 inconsistent (rushing, dragging, inaccurate tempo changes)
1 is not accurate or consistent

RHYTHMIC ACCURACY

- 5 accurate rhythms throughout
4 nearly accurate rhythms, but lacks precise interpretation of
some rhythm patterns
3 many rhythmic patterns accurate, but some lack precision
(approximation of rhythm patterns used)
2 many rhythmic patterns incorrect or inconsistent
1 the majority of rhythmic patterns incorrect

E. Total Points

F. MUSICIANSHIP - Circle ONE number per ROW.

C C S S R (C)onsistently (S)ometimes (R)arely

- 5 4 3 2 1 demonstrates control of musical *time and pulse*
5 4 3 2 1 demonstrates *dynamic contrast* notated by
composer
5 4 3 2 1 demonstrates the ability to *shape and contour* the
melodic line
5 4 3 2 1 demonstrates a high level of expressiveness through
the appropriate involvement, *intensity and dramatic
presentation of literature*
5 4 3 2 1 performs transitions between instruments
effectively
5 4 3 2 1 does not create any extraneous sounds
when transitioning

F. Total Points

Comments:

**Subtotal of
this page**

MMEA All-State Harp Solo, Sight Reading

Total Audition Score

dcode gr
First Last
category instrument rm



Adjudicator's Initials _____

Rev. 7-17

A. SOLO EVALUATION – Circle ONE item per CATEGORY.

-tone

- 10 full, rich, and characteristic of the tone quality of the instrument in all ranges and registers
- 9 8 is of a characteristic tone quality in most ranges, but occasionally distorts in some passages
- 7 6 exhibits minor flaws in production
- 5 4 has several flaws in basic production
- 3 2 is a tone quality which hinders the quality of performance

MELODIC ACCURACY

- 10 all the pitches and notes accurate
- 9 8 most pitches and notes accurate
- 7 6 some inaccurate pitches/notes; has some difficulty with melodic precision.
- 5 4 several inaccurate pitches/notes but displays basic understanding of melodic control.
- 3 2 inaccurate pitches/notes throughout the performance, (i.e., missing key signatures, accidentals).

RHYTHMIC ACCURACY

- 10 accurate rhythms throughout
- 9 8 nearly accurate rhythms, but lacks precise interpretation of some rhythmic patterns.
- 7 6 many rhythmic patterns accurate, but some lack precision
- 5 4 many rhythmic patterns incorrect or inconsistent.
- 3 2 the majority of rhythmic patterns incorrect

TEMPO

- 10 accurate and consistent with the printed tempo marking(s)
- 9 8 approaches the printed tempo marking(s) yet the performed tempo does not detract significantly from the performance
- 7 6 different from the printed tempo marking resulting in inappropriate tempo(s) for the selection, yet remains consistent
- 5 4 inconsistent (rushing, dragging, inaccurate tempo changes)
- 3 2 is not accurate or consistent

INTONATION

- 10 has accurately tuned all strings
- 9 8 is mostly accurate - some strings slightly out of tune
- 7 6 is somewhat accurate, but includes some out of tune notes.
- 5 4 exhibits basic sense of intonation, yet has significant problems;
- 3 2 is not accurate and hinders the quality of performance

INTERPRETATION

- 5 the highest level of musicality including well-shaped phrases and dynamics
- 4 a high level of musicality, but has some phrases or dynamics that are not consistent with the overall level of expression
- 3 a moderate level of musicality/ expression
- 2 only a limited amount of musicality/ expression
- 1 an absence of musical interpretation

A. Total Points

B. TECHNIQUE – Circle ONE number in each ROW.

- | C | C | S | S | R | (C)onsistently (S)ometimes (R)arely |
|---|---|---|---|---|---|
| 5 | 4 | 3 | 2 | 1 | demonstrates proper left hand/ finger facility |
| 5 | 4 | 3 | 2 | 1 | demonstrates proper right hand/ finger facility |

MUSICIANSHIP – Circle ONE number in each ROW.

- | C | C | S | S | R | (C)onsistently (S)ometimes (R)arely |
|---|---|---|---|---|---|
| 5 | 4 | 3 | 2 | 1 | demonstrates control of musical time/pulse appropriate for the style of music. (i.e., use of steady beat and/or use of rubato, ritardando, stringendo). |
| 5 | 4 | 3 | 2 | 1 | demonstrates dynamic contrast notated by composer |
| 5 | 4 | 3 | 2 | 1 | demonstrates the ability to shape and contour the melodic line |

B. Total Points

Subtotal of this page

School Code dcode Name First Last Room rm

Grade gr Instrument instrument Adjudicator's Initials _____ Rev. 7-17

C. SIGHT READING – Circle **ONE** item per **CATEGORY**.

MELODIC ACCURACY

- 5 all pitches and notes accurate
- 4 most pitches / notes accurate
- 3 some pitches / notes accurate
- 2 few accurate pitches / notes
- 1 no accurate pitches / notes

RHYTHMIC ACCURACY

- 5 accurate rhythms throughout
- 4 nearly accurate rhythms, but lacks precise interpretation of some rhythm patterns
- 3 many rhythmic patterns accurate, but some lack precision
- 2 many rhythmic patterns incorrect or inconsistent
- 1 the majority of rhythmic patterns incorrect

TEMPO

- 5 accurate and consistent with the printed tempo marking(s)
- 4 approaches the printed tempo marking(s), yet the performed tempo does not detract significantly from the performance
- 3 different from the printed tempo marking(s), resulting in inappropriate tempo(s) for the selection, yet remains consistent
- 2 inconsistent (rushing, dragging, inaccurate tempo changes)
- 1 is not accurate or consistent

TECHNIQUE/ ARTICULATION – Circle **ONE** number in each **ROW**.

- 2 1 0 consistent finger placement
- 2 1 0 accents as marked
- 2 1 0 slurs as marked
- 2 1 0 staccato articulations as marked
- 2 1 0 dynamics as marked

C. Total Points

Comments: _____

D. SCALE EVALUATION - Circle **ONE** number **ONLY** per scale requested.

Major Minor Arpeggio

← Fill in scale names

5	5	5	all pitches and notes accurate
4	4	4	most pitches accurate
3	3	3	some pitches accurate
2	2	2	some inaccurate pitches
1	1	1	no accurate pitches

TECHNIQUE – Circle **ONE** number in each **ROW**.

- 1 0 all scales have the appropriate rhythmic pattern as required
- 1 0 all scales in the appropriate octave(s) as required
- 1 0 all scales have even and consistent pulse at the required tempo
- 1 0 all scales have a consistent, acceptable tone quality in all registers

D. Total Points

Subtotal of this page

MMEA All-State Concert Piano Solo

Total Audition Score

dcode gr
First Last
category instrument rm



Adjudicator's Initials

Rev. 7-17

A. SOLO EVALUATION - Circle ONE item per CATEGORY.

MELODIC ACCURACY

- 10 all the pitches and notes accurate
- 9 8 most pitches and notes accurate
- 7 6 some inaccurate pitches/notes; has some difficulty with melodic precision.
- 5 4 several inaccurate pitches/notes but displays basic understanding of melodic control.
- 3 2 inaccurate pitches/notes throughout the performance, (i.e., missing key signatures, accidentals).

RHYTHMIC ACCURACY

- 10 accurate rhythms throughout
- 9 8 nearly accurate rhythms, but lacks precise interpretation of some rhythmic patterns.
- 7 6 many rhythmic patterns accurate, but some lack precision.
- 5 4 many rhythmic patterns incorrect or inconsistent.
- 3 2 the majority of rhythmic patterns incorrect

TEMPO

- 10 accurate and consistent with the printed tempo marking(s)
- 9 8 approaches the printed tempo marking(s) yet the performed tempo does not detract significantly from the performance
- 7 6 different from the printed tempo marking resulting in inappropriate tempo(s) for the selection, yet remains consistent
- 5 4 inconsistent (rushing, dragging, inaccurate tempo changes) A. Total Points
- 3 2 is not accurate or consistent

B. HAND TECHNIQUE - Circle ONE item in each ROW.

C C S S R (C)onsistently (S)ometimes (R)arely

- 5 4 3 2 1 demonstrates proper left hand/ finger facility
- 5 4 3 2 1 demonstrates proper right hand/ finger facility

B. Total Points

C. MUSICIANSHIP - Circle ONE item in each ROW.

C C S S R (C)onsistently (S)ometimes (R)arely

- 5 4 3 2 1 demonstrates control of musical time/pulse appropriate for the style of music. (i.e., use of steady beat and/or use of rubato, ritardando, stringendo).
- 5 4 3 2 1 demonstrates dynamic contrast notated by composer
- 5 4 3 2 1 demonstrates the ability to shape and contour the melodic line

C. Total Points

D. PEDALING - Circle ONE item per CATEGORY.

- 10 accurate and musical pedaling at appropriate times
- 9 8 approaches the printed pedal marking(s), yet the performed pedaling does not detract significantly from the performance
- 7 6 is different from the printed pedal marking(s), resulting in inappropriate pedaling for the selection, yet remains consistent.
- 5 4 is inconsistent, has significant problems;
- 3 2 is not accurate and hinders the quality of performance

D. Total Points

E. SCALE EVALUATION

Circle ONE number ONLY per scale requested.

Major Minor

← Fill in scale names

- | | | |
|---|---|--------------------------------|
| 5 | 5 | all pitches and notes accurate |
| 4 | 4 | most pitches accurate |
| 3 | 3 | some pitches accurate |
| 2 | 2 | few accurate pitches |
| 1 | 1 | no accurate pitches |

E. Total Points

Total Points for this page

Comments: