

dcode gr  
First Last  
category instrument rm



# MMEA All-State Choral Adjudication Form

Total Audition  
Score

Adjudicator's  
Initials

Rev. 7-17

## A. SOLO EVAL - Circle ONE number in each CATEGORY.

### MELODIC ACCURACY – The student performs:

- 10 all pitches/notes accurately
- 9 8 most pitches/notes accurately
- 7 6 some pitches/notes accurately
- 5 4 few accurate pitches/notes
- 3 2 no pitches/notes accurately

### RHYTHMIC ACCURACY – Student performs:

- 10 all rhythms accurately
- 9 8 nearly accurate rhythms with a minimal amount of imprecision
- 7 6 with a consistent tempo and recognizable meter throughout, but with short, continuous sections of imprecise rhythms
- 5 4 with both recognizable and unrecognizable meter with imprecise rhythms
- 3 2 with unrecognizable meter as a result of imprecise rhythm

### INTONATION – The student performs:

- 10 with a strong sense of tonality; all pitches are in tune
- 9 8 with a general sense of tonality; fails to adjust on a few isolated pitches
- 7 6 with some sense of tonality; many pitches are out of tune
- 5 4 with significant intonation problems throughout
- 3 2 with no sense of tonality

### DICTION – The student's text is:

- 10 clearly articulated and accurate
- 9 8 mostly clear and accurate
- 7 6 somewhat unclear/inaccurate
- 5 4 indistinct
- 3 2 very unclear and unrecognizable

**A. Total Points**

## B. INTERPRETATION - Circle ONE number in each ROW.

### -tone PRODUCTION

- 2 1 0 use of appropriate vocal registers
- 2 1 0 a free sound, lacking tension
- 2 1 0 singing with appropriate resonance

### TECHNIQUE

- 2 1 0 consistently uniform vowels across registers
- 2 1 0 vowels consistently open with sufficient space
- 2 1 0 no noticeable physical tension
- 2 1 0 consistently uses breath support
- 2 1 0 consistently uses a low breath for inhalation
- 2 1 0 demonstrates good breath management

### INTERPRETATION

- 2 1 0 attention to phrasing and melodic contour
- 2 1 0 attention to dynamics
- 2 1 0 a performance that is stylistically appropriate
- 2 1 0 facial awareness of the drama of the text
- 2 1 0 attention to articulation markings according to the score

**B. Total Points**

## C. SIGHT READING EVAL - Circle ONE number in each CATEGORY.

### MELODIC ACCURACY – The student performs:

- 5 all pitches/notes accurately
- 4 most pitches/notes accurately
- 3 some pitches/notes accurately
- 2 few pitches/notes accurately
- 1 no pitches/notes accurately

### RHYTHMIC ACCURACY – The student performs:

- 5 all rhythms accurately
- 4 nearly accurate rhythms with a minimal amount of imprecision
- 3 with a consistent tempo and recognizable meter throughout, but with short, continuous sections of imprecise rhythms
- 2 with both recognizable and unrecognizable meter with imprecise rhythms
- 1 no rhythms accurately

### TEMPO

- 5 accurate and consistent with the printed tempo marking(s)
- 4 approaches the printed tempo marking(s), yet the performed tempo does not detract significantly from the performance
- 3 different from the printed tempo marking(s), resulting in inappropriate tempo(s) for the selection, yet remains consistent
- 2 inconsistent (rushing, dragging, inaccurate tempo changes)
- 1 is not accurate or consistent

### TECHNIQUE – Circle ONE number in EACH ROW.

- 2 1 0 dynamics as marked
- 2 1 0 appropriate breath management

**C. Total Points**

## D. SCALE EVALUATION – Circle ONE number in each ROW.

Scales for Intonation are 8-note scales, ascending and descending. Quarter note = 100

Soprano scale: E major  
Alto scale: A major  
Tenor scale: E major  
Bass scale: G major

- 1 0 scale has the appropriate rhythmic pattern as required
- 1 0 scale is in the appropriate octave
- 1 0 scale has a consistent pulse at the required tempo
- 1 0 scale has a consistent, acceptable tone quality in all registers
- 1 0 student has a strong sense of tonality

**D. Total Points**

Comments: